

The Old Hickory Chronicle

Newsletter of the Old Hickory Association

September/October 2001

GOD BLESS AMERICA

Many in the re-enacting world state that one of the reasons they participate is to try to feel in a small way what it was like for the GI in World War II.

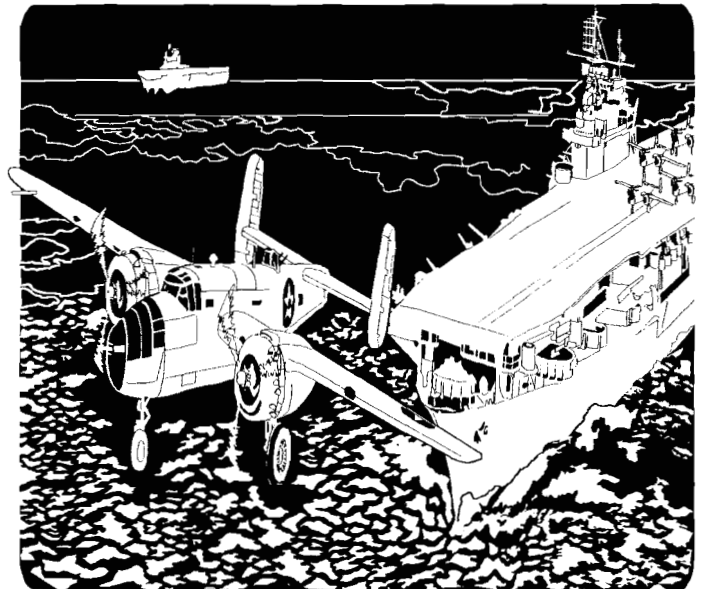
We all got that chance on Tuesday, 11 September, 2001. Now we all know how the greatest generation felt on Sunday, 7 December, 1941. We were victims of a viscous sneak attack by a cowardly enemy and our lives will never be the same again.

We all know what happened and I think that most of us think we know why it happened. In the last week there have been many great pieces written about America and Americans and I can not begin to write anything that would compare to those writings which I am sure that you have all seen, so I am not even going to try.

There is one story I would like to relate. I heard it on the radio at work the day after. A woman called in to express her grief and to tell of her neighbor. He was an 85 year old veteran of World War II and he of course remembered Pearl Harbor all too well. He was also a member of the Doolittle raid and had spent most of the war as a Prisoner of War. As he was

watching the reports of the destruction of the World Trade Center and the Pentagon in flames, he turned to his neighbor with tears in his eyes and said, "When they find out who did this, I will volunteer for that raid too."

Truly the greatest generation in the greatest country. God Bless America.



Fourth of July at the Capitol Grounds

When you think of the Fourth of July, most people think about cookouts, fireworks, and vacations. This past Fourth, members of the Old Hickory Association took time away from their families to honor those who served in the Armed Forces while sharing their knowledge of W.W.I and W.W.II at the State Capital Celebration.

The members that attended were Brett Bondurant, Mark Burfette, FJ Hale, Jim Higgins, Ted Hogan, Todd Hogan, Pat Lancaster, Mike Owens, Don Shupe, Walt Sowinski, and Clint Yarbrough. With that many members, we were able to cover quite a few different impressions. There were also enough to handle the display but as always a couple more participants would have been welcome.

Todd Hogan and Clint Yarbrough came out as Doughboys from the Great War. They had a pup tent set up with an assortment of equipment and weapons. While it appeared that they were trying to show the difficulties of supply during WWI by one wearing a cotton uniform and the other wearing a wool one. It just worked out in Todd's favor having of having a cotton uniform that fits. Clint was probably able to fit in a cotton uniform by days end considering the weight loss that was incurred due to the heat.

The W.W.II section of the display proved to be the more involved for all the participants. With much of Mark and Don's collections at the Granville County Museum or being staged for the MVPA convention at Fort Lee it was necessary for everyone to bring something to add to the display. I am sure that Mark and Don enjoyed not having to bring everything for this one. We had the usual dog tent and field inspection layout, which always gets a lot of interest. Ted Hogan and Todd also assembled four shelter quarters assembled in an early war dog

tent. They also assembled 6 shelter halves into a much larger shelter. This idea Ted got straight from a wartime Quartermaster magazine. We also set up a tent fly that provided a display for everything else and some much sought after shade. Mike Owen's brought his collection of local wartime newspapers that were popular with natives of the area and FJ Hale brought out his BAR and related equipment.

Of all the displays that the OHA may have during the year this may be the most popular for the participants but also the large number of people who come through. This year there were in excess of 19,000 people who came out to the Capital, which set an attendance record for the event. This display is more of a hands on event, where the public touches and handles the gear, so you probably want to leave the ultra rare and fragile pieces at home. But if you want to have a lot of fun with a bunch of people who truly seem interested in what we are doing then this is the display for you. Pat Lancaster drove all the way from Pisgah Forest and spent the night at Mark's for this event (he should probably receive the bronze star for that.) Even people who usually don't come out for displays should enjoy this event. Those who are the hardcore reenactors should also consider this event. With 19,000 in attendance it makes you wonder how many possible recruits that were there. Due to the lack of coverage for the display, we possibly lost many recruits. This is an event we count on every year so we will see you at the next one.

North Carolina Department of Cultural Resources
Division of Archives and History
State capital/Visitor Services Section

July 10, 2001

Dear Clint:

On behalf of the Capital staff, we would like to thank you and the Old Hickory Association for participating in the Capital Independence Day Celebration. Everyone always enjoys your display of W.W.II equipment and artifacts. This year we had record crowds--approximately 19,000 people attended the festivities.

We really appreciate your continued support of the Capital's education programs. Have a wonderful summer and we look forward to seeing you at the Capital again soon.

Sincerely,

Andrea Bogart
Capitals Program Officer

Howard Draper
Capital Education Supervisor



Left: Pat Lancaster shows off his weapon, or is that his gun.



Sparky eyeballs the display set up under a fly.

Want to Shoot Better? - Close Your Eyes! By Jim Higgins

Why does it seem to be so difficult (for me, at least) to get a bullseye score with every shot fired at the target range? After all, we're talking about a bullet only three-tenths of one inch in diameter piercing a target bullseye with an area of several dozen square inches.

With a sighted-in weapon, how come every little bullet that is sent off in the direction of the target doesn't punch through somewhere in all that black area?

The big challenge for marksmen trying to get higher scores at the range is reducing muzzle movement at the moment the weapon fires. Most muzzle movement is caused by the inability of human muscles to stay absolutely still when flexed. Add to that the anticipation of a minor traumatic event to the body and the recipe exists for a lot of flinching and muzzle movement when a person fires a high-powered rifle. There are three things that experienced marksmen do to reduce muscle tension and muzzle movement and increase their scores. These techniques are: 1) Natural Point of Aim, 2) Breathing Control, and 3) Trigger Squeeze.

"So what if the muzzle of my rifle moved a quarter of an inch at the moment I fired it? Won't the bullet just hit the target a quarter of an inch off from where I was aiming? I'd have to move the rifle a couple of feet to miss the whole target. Right?"

No. If a rifle moves during a shot it is not likely to move in a manner that will keep it perfectly parallel with its position immediately prior to the movement. If there is any movement, generally the butt of the rifle will move less than the muzzle because it is pressed into the shoulder of the shooter and it is nearer the shooter's pivot point. The rifle will "wobble" out at the muzzle end much more than the butt will move in the shoulder. This causes the bullet to take an angle of deflection away from the center of the bull, rather than a trajectory parallel to the intended course. And remember, that bullet will travel 200 yards before reaching the target. The geometry of that ¼ inch deflection at the muzzle of the rifle compounds so that at 200 yards it will miss the bullseye by about four feet!

During the "preparation time" before each stage of shooting, get into the position and adjust your sling. Do not load (this is prep time). Take aim at your target bullseye and close your eyes.

While your eyes are closed relax your muscles for several seconds. Then open your eyes and without moving the rifle note what your sights are aiming at in relation (left or right) to your target bullseye. You will most likely not be aiming directly at the bullseye anymore.

Whatever you are aiming at now is your "natural point of aim" at this particular moment. What you need to do is adjust your body position get this natural point of aim to fall on your target bullseye. So, if your natural point of aim is to the right of your bullseye PIVOT YOUR WHOLE

BODY to the left, or vice versa. Then close your eyes again for several seconds repeating the whole process until you can open your eyes and your sights are perfectly on target two or three times in a row.

Getting your natural point of aim on the target bullseye can help you improve your score several ways. Because your muscles are less tense from holding on an "unnatural" point of aim, you will be less likely to flinch when the shot goes off. Also, natural point aim will cause your sights to automatically come back on the target after each shot. This is especially helpful in the "rapid fire" stages for obvious reasons.

And, if you position your body so that your natural point of aim is on your bullseye, muscle fatigue is reduced making it bearable to fire those later stages that can be difficult if you have been pushing and pulling a rifle around a target all afternoon.

If your shots are hitting too high or too low on the target it's probably due to that vicious oxygen habit that you have developed over the years. Of course, I'm talking about breathing. You'll notice that, after you are set into position with your natural point of aim correct, the front sight slowly moves up and down with each breath inhaled and exhaled.

You should not try to stabilize this up and down movement by using the arm muscles to hold steady on target. Rather, develop a simple "breathing discipline" that you are comfortable with. Breathing discipline is, quite simply, holding your breath at that point of exhale where you are the most comfortable, relaxed and steady for the shot.

Assuming the rifle is being held in a natural point of aim on your target, when you exhale the front sight of the rifle will come down from above the bullseye to a point on or below the bull. At the "bottom" of your exhale (or wherever you are comfortable) hold your breath and adjust your arms so that you have the correct sight picture. Then if you take another breath and exhale, your correct sight picture should appear again at the moment that is most comfortable for you to hold your breath again.

Now you are ready to pull the trigger.

It is the natural tendency of all shooters to anticipate the discharge of a firearm when they are pulling the trigger. This is because it is human nature to "tense-up" when you know

you're about to get a good punch in the shoulder from a high-powered rifle. Of course, this causes muzzle movement that throws your bullet off of your intended course.

The way to minimize this flinch when you pull the trigger is to surprise yourself that the rifle has gone off. This is why you hear shooting coaches advise "squeeze the trigger, don't yank it". If you are slowly applying greater and greater pressure to the trigger, it is more likely that the rifle will discharge when you're not expecting it to and therefore, you will not flinch.

So, there are at least three ways you can reduce muzzle movement and increase your scores at the rifle range. Make sure you get your natural point of aim, control your breathing and squeeze the trigger slowly so that you don't flinch when the shot goes off. If you don't already do so, consider practicing these techniques before you get to Butner for the qualification. Like everything else, practice will help them become second nature. If at all possible get to a local range and work on these points. If that's not possible, try "dry-firing" at home a few times. I think you will be pleased with the improvement in your score.

Fourth of July Display at the American Military Museum, Gastonia, NC

Paul Gill

Last Spring I decided to visit the public shooting ranges over in Gastonia. I shot AT a lot of birds on the skeet range and then went up to the Gastonia Police Department Rifle & Handgun range. It is open to the public on Saturday. When I went to the firing line, an elderly gentleman met me with a baseball cap with a 3rd Army patch on one side and a 95th Division patch on the other side. Captains bars, CIB, Bronze Star, hmmm, this guy is a W.W.II vet! Captain Charlie Wetzell was a company commander for about six weeks, until a German shot him with a P-38 Walther. Captain Wetzell's sergeant took care of the German and Captain Wetzell still has the Walther used to wound him.

Needless to say, I got very little shooting in that day. Captain Wetzell is also the director of the American Military Museum in Gastonia. We discussed what OHA might be able to do to

help promote the museum. I offered to set up a display for their open house on the Fourth of July.

The museum set me up in the recently refinished rotunda, featuring a large American Legion emblem set into the floor. My display was rather modest; a field inspection set up on the floor, a display of footwear, and some of Todd's excellent K-ration reproductions and some other miscellaneous items. The museum had quite a good turnout for their open house and I had people in the rotunda almost constantly.

The folks at the museum were very helpful in getting me set up and steering visitors to my area and it was a real pleasure for me to be there. I am looking forward to helping the museum in future events.

If you are in the Charlotte – Gastonia area, give me a call and we can go over and visit. Their web site is <http://community.webtv.net/cwetzell/AMERICANMILITARY> and their phone number is (704) 864-0267 or 866-6068. They are located at 109 W. Second Ave. in Gastonia in Memorial Hall.



Paul Gill alongside part of his display.

UNIT NEWS

From the Editor:

The one volunteer that we had to take over the newsletter in January has had to withdrawal due to work commitments. So we need someone else to grab the flagpole and become editor of the newsletter.

We will separate the editor position from the secretary/treasurer. The group's scanner will be passed on to the new editor.

Anyone interested in taking over this position should contact Don Shupe at (919) 467-3119 or email at shupeda@msn.com.

All candidates will be reviewed by the Board of Directors and they will make the final decision.

Notes!

Thanks to R.M. Mann of the 30th ID Association for his contribution of \$20.

The Tar Heel Chapter of the 30th ID Association will be holding their Spring Reunion back in Raleigh April 12/14 2002.

We have been contacted about possibly participating in the filming of a documentary about the 30th ID. Watch for further details.

Butner Shoot on for October 5/7 2001.

We will carrying on with our Butner shoot as planned. Registration opens at 1200 hrs of Friday 5 October and closes at 0930 hrs on Saturday 6 October. Morning formation on the 6th will be at 0800 and breakfast served at 0830. OHA members will have a GP medium available so bring a cot and period bedding. A few extra cots may be available at a small charge if you need one. (first come first served).

Try to have your ammo in a period can. You will need a minimum of 60 rounds of ammo for the qualification shoot. All weapons will be secured in the orderly room when we are in the Kitchen area, so know your serial number.

Just a reminder. Uniform of the day for Saturday is OD's with leggings, light marching order, and helmets. Bring a softcover. Uniform for Friday and Sunday can be HBT's or OD's.

You will need mess gear for breakfast on Saturday and Sunday.

New Member

We have a new member in the group.

Robbie M. Lamb

9901 Mitchell Glen Dr.

Charlotte, NC, 28277

(704) 543-6731, Rlamb@carolina.rr.com

Celebrate Freedom

We have 11 members signed up for the Celebrate Freedom event in Columbia, SC the weekend of 2/4 November 2001. Mark Burfete will be the point of contact for this event. Those that had signed up by the deadline will receive sleeping accommodations, USO dance tickets, private reception, and meals.

Veteran's Day Parade

We have been invited to be the feature group for the Veteran's Day Parade in Warsaw, NC, on November 10, 2001. We will be going down the day of the parade and returning that same day. We can use all the people we can get so if you can participate please contact Don Shupe. With the events of 11 September, I feel it is important that we put on a big show. So lets try a little bit harder to get out for this one.

New Recruits Procedure

If anyone has someone interested in joining the OHA they should contact David Stieghan or Clint Yarbrough. Contact information is on the last page of each newsletter. They will in turn contact that person and conduct an interview with them. If they feel they would be a good addition to the group they will send them an information sheet and an application which will be completed by the new recruit and mailed with their dues to Don Shupe.

The Old Hickory at Ft. Lee, Va.

During the third week of July, the OHA participated in the celebration of the 25th Anniversary of the Military Vehicle Preservation Association at their International Convention held at Ft. Lee Virginia. We arrived on Wednesday to start setting up the display, but the threat of heavy storms prevented us from completing that task. It was up at dawn on Thursday so we could complete the set-up.

The storms had by-passed the display site and all the tents were still standing when we arrived back at the site. (Unlike Columbia, SC last November.) We finished laying out the displays under threatening skies, but rain never came.

As soon as the display was ready for visitors, the Color Guard began practicing for the Opening Ceremony, which was scheduled for Thursday afternoon. As is becoming the norm, what we practiced and what actually was going to be done, wasn't even close. What we thought was going to be a simple present the colors and post them, turned out to be much more complicated, present the colors, reversed the colors for the playing of the National Anthem, and then post the colors and exit stage left. It certainly confuses things when you finally get to meet with the people that know what's going to happen!

It was a most interesting Opening Ceremony, and just about every OHA member in attendance ended up participating in it. The Color Guard consisted of Jim Higgins, Don Shupe, Brett Bondurant, and Clint Yarbrough. John Hedgepeth, riding his Harley Davidson, got to not only escort President Roosevelt (portrayed by Delmas Wood of Maryland) but also General George S. Patton (portrayed by Art Pope) and General Douglas MacArthur. (portrayed by Brian Woodcock of Delaware.) Chuck Eatmon and Mike Owens were the official greeters for all three dignitaries. Anthony Dawkins and Galen Dilworth kept watch over things at the display. After Roosevelt, Patton and MacArthur had given presentations of their most famous speeches, the Army Band played patriotic tunes and then some Big Band music.

We had good number of guests come through the display on Thursday, Friday, and Saturday, and we received good reviews of our presentation. One gentleman from Kansas asked how to contact us as he belonged to a display group and wanted advice on how to put together a display like ours. Another pair of gentlemen said that they had participated in and seen numerous World War II displays but had never seen

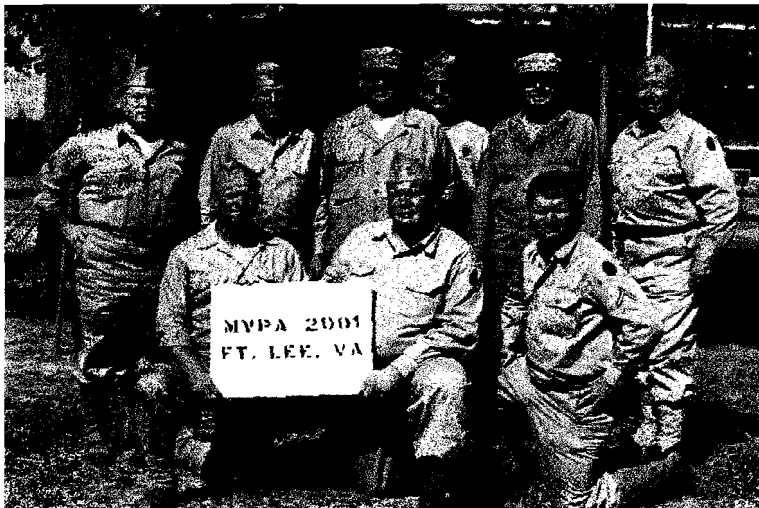
a display that was such an "educational presentation" as our was.

We were able to allow everyone plenty of time at the flea market, which was a major attraction. Some members might have disappeared forever if they had enough money. I think everyone was shopped out by Saturday afternoon though.

A major thank you to Dave Curtin. He allowed OHA members to stay at his house during this event. Although we kept two people at the display site for security each night, the others were able to going to Dave's for a good night's sleep and shower.

Dave is also a member of the Virginia Military Vehicle Association which was the sponsoring chapter of the MVPA convention and he had a full time job helping them with the operation of the convention, yet he still made time to make sure everything was running smoothly for us at the display.

Dave sent the following note after the event:



I hope this writing finds you well. Words cannot express my appreciation for the outstanding display at the convention. Everyone I spoke with had nothing but high praise for our group's organizational skills. The way in which we executed our mission and the professionalism with which we conducted ourselves, was well noted by all whom attended this international event.

This was a premier event for me personally, as I have been working on this,

in conjunction with others, since 1997.

I wish to thank you and all those who participated for supporting me at my hometown event. This was the culmination of all my hobbies, restoring vehicles, living history, and collecting militaria.

Anyone who missed this event truly lost out on an outstanding experience, after all this is "Why We Fight" and we may never pass this way again!!!!!! Once again we say "Mission Accomplished, Job Well Done.

I am proud to be a member of the Old Hickory Association and look forward to continue to serve in the future.

Humbly;
David L Curtin

AUTHENTICITY MADE EASY

(blame this on Sparky)

With our annual Camp Butner Live Fire weekend fast approaching it is a good time to think about how to improve our overall W.W.II U.S. Army authenticity. This pertains to all of our OHA events, both living history/displays and battle re-enactments.

It is not unrealistic to describe our organization as one of the most serious about authenticity in the hobby. (Our commitment to historical accuracy is so important to us that our board has instituted a program to monitor authenticity at every OHA-sanctioned event.) We must keep in mind, however, that authenticity is as important for training/shooting events at Camp Butner as it is for the Battle of the Bulge re-enactment or the 30th Infantry Division Association reunions. Whether we are sleeping in a W.W.II-era barracks at Ft. Indiantown Gap or the South Carolina State Guard Armory in Columbia, we are pledged to accurately and respectfully portray the W.W.II GI to help insure that our nation does not forget his sacrifice for our freedom.

Of course, the first step in being “right” is to have the proper clothing and gear. Our membership has done a great job of obtaining appropriate original or reproduction uniforms, web gear, footwear, and weapons. But there are always ways to improve, and there are some very easy ways at that.

Here are a few simple ways to improve your impression for the upcoming Camp Butner event.

- Get a W.W.II .30 or .50 cal ammo can. There is no excuse for not having one as they are plentiful. Use them to bring your ammo and/or cleaning equipment to events.
- Get a W.W.II M1 web or M1907 leather rifle sling. If you use a web sling, make sure the keeper is the thin-metal, flat, stamped version, which is W.W.II. The heavy keeper with the hump on it is post-war. There are plenty of good M1907 leather reproduction slings out there. Make sure the adjusting hooks have three rivets. Two rivets is wrong.
- Get a W.W.II duffle bag. Do not use a modern nylon one. Neither use a canvass one with the reinforced bottom, as this is post-war.
- In barracks or bivouac, use period bedding: wool GI blanket (light shade OD, not green), or wool GI sleeping bag, or other W.W.II-era sleeping bag. Here again, there is no good excuse for not having this.
- Keep modern food containers/coolers out of sight. Better yet, get a mermite can (modern is OK) and use it, then you don't have to worry about hiding it. (And painting a plastic “lunchmate” OD is NOT an answer!)
- Don't wear an obviously modern wristwatch. Either get a cheap one that looks 1940-ish (i.e., no date/calendar on face) or get a cheap pocket watch. Or don't wear one at all.
- Don't wear obviously un-period eyeglasses. At the very least avoid tinted lenses. Work on getting some with round lenses and wire frames. This is not inexpensive, but glasses are very obvious, so try not to ruin your impression with “gen-X” specs.
- Wear GI socks. You can still get modern OD cotton/wool ones – so do it. Lose the white ones with the Nike “swoosh.”
- If you want to wear a high-neck wool sweater, the modern ones are OK, but you must change the buttons to the W.W.II type. If you don't have them, just remove the buttons altogether. Then you're good to go.
- Flashlights. Even though few privates had one in W.W.II, we generally need them for every one of our events. If you don't have a W.W.II one, take the modern angle-head flashlight, remove the bottom cap which houses the extra lenses. Leave this off. Your flashlight is now close to the right overall length. Then remove the screw-in gizmo that is behind the lense ring. Leave the gizmo off and screw the lense ring directly to the flashlight housing. You now have a flashlight that, at least dimensionally, looks similar to a W.W.II one. Don't use a modern, none GI light.

There are certainly more things that can be done to quickly improve your authenticity. Share any of your ideas with the newsletter editor so he can pass them along to all of us.

And remember, looking authentic is ALWAYS important to us and the veterans we honor.

NOTE: If you need help in finding anything mentioned above, just ask your OHA brothers for help.

Scenes from Camp Butner.

CAMP BUTNER
TEMPORARY PASS No. 1775

VISITOR'S DECLARATION
 I have none of the following articles or equipment in my possession: Alcoholic Beverages, Narcotics, Firearms, Ammunition, Signal Devices, Bombs, Cameras, Codes or Ciphers, Weapons or implements of war or component parts thereof. Explosives or material used in the manufacture of explosives. Short wave radio receiving sets. Radio transmitting sets. Books, magazines, documents or papers in which there is any invisible writing. Binoculars, telescope, field-glasses or similar instruments.

VISITOR'S NAME
 MRS. L. M. COOPER

HOME ADDRESS OR FIRM NAME AND ADDRESS
 RT # 2 - BELMONT CENTER. Ohio

TO SEE **ORGANIZATION**
 Sgt. COOPER **Sgt. K. SILLIANT**

RELATIONSHIP **PERSONAL IDENTIFICATION**
 WIFE **DRIV. LIC.**

MAKE OF CAR **TYPE** **L. NO. AND STATE** **P. TAG**
 BUS

VISITOR'S SIGNATURE
 Mrs. Char. Cooper

EXPIRATION DATE → 1-1-44

DESCRIPTION

A	R	S	W	H
0	W	F	11	11

AUTHORIZED BY **CLERK**
 Sgt. COOPER TEL.

TIME **DATE** **PERMIT CLERK**
 12:30 1/13/44 W. S. Miller

SIG. OF PERSON VISITED **TIME VISITOR LEFT**
 Sgt. Silliant A. M. P. M.

TIME OUT **G. NO.** **N. P.**

NOTE: THIS PASS MUST BE WORN IN SIGHT AND SURRENDERED WHEN LEAVING

Visitor's Pass

MESSING CARD

MESS A HALL

6 SECTION

FIRST MEAL 10.15 a.m.
SECOND MEAL 7.15 p.m.

Mess card from Camp Butner

Marketplace

For Sale: Uniforms, equipment, weapons, etc., mostly American military. Call or write: Stieghan Consulting, 2046 Powell Dr., Culleoka, TN 38451, (931) 987-0965 (central), or dstieghan@aol.com

Reproduction Items:

World War 2 Reproduction Rations

Complete reproduction of WW2 K ration, C ration, and D bars, as well as other accessories such as Foot Powder, Charms, PK gum, fuel tablets, batteries, and more. Catalog Available.

www.angelfire.com/nc/stug

Todd Hogan, 224 S. Melville Street, Graham, NC 27253

email: thogan@triad.rr.com

World War Two Impressions - specializing in reproduction U.S. Army uniforms and accessories. Catalog available. 7165 Adwen Street, Downey, CA. 90241.

Fax and phone (562) 927-6922

e-mail: WWIIMPRESSIONS@MSN.COM

OHA Items for sale

Anyone interested in purchasing OHA clothing items should contact Brett Bondurant, (see listing below)

Grey Tee Shirts W/ OHA logo - S-XL \$10, XXL \$12.50

Grey Sweatshirts w/ OHA logo - S-XL \$18, XXL \$20.00

Ball Caps, Grey body w/ Blue bill, w/ logo - \$11.00

Golf Shirts, white or Grey, w/ logo - S-XL \$22.50, XXL \$25.

Patches, repro 30th ID, \$2/patch.

S&H extra.

Coming Events

September 29-30, 2001

Militaria Show
Greensboro Coliseum
Greensboro, NC

October 5/7, 2001

Butner Shoot
Camp Butner, NC

November 2/4, 2001

Celebrate Freedom
Owens Field, Columbia, SC

November 10, 2001

Veteran's Day Parade
Warsaw, NC

April 12/14, 2002

Tar Heel Chapter Reunion, 30th ID Association
Raleigh, NC

October 16/20, 2002

56th National Reunion
Myrtle Beach, SC

The Old Hickory Chronicle is the newsletter of The Old Hickory Association. It is published 6 times a year in January, March, May, July, September, and November. The editor of The Old Hickory Chronicle is Don Shupe and he should be contacted concerning any questions or suggestions. Articles are contributed by members of the association.

Other contacts of the Old Hickory Association are:

Board of Directors:

Brett Bondurant (919) 431-0984, bbondo@bellsouth.net

Mark Burfete (919) 562-1639, mark.burfete@wheaton.com

Paul Gill, (704) 948-2884, oldhick120@carolina.rr.com

Don Shupe, (919) 467-3119, shupeda@msn.com

Clint Yarbrough, (336)299-1981, cyruswc21@aol.com

Reenactments: Clint Yarbrough, Paul Gill, Courtney Johnston (919) 661-4946

Marksmanship: Jim Higgins, (919) 676-9098 jimhiggins@bellsouth.net

Displays, 30th ID History, and Newsletter: Don Shupe (919) 467-3119

Drill and Ceremony: Mark Burfete (919) 562-1639

Recruiting: Clint Yarbrough or David Stieghan, (931) 987-0965 (central), or dstieghan@aol.com